When thy smiles & thy transports I share.

A Canzonet.

Sung with Applause at the

Private Concerts.

with an Accompaniment for the

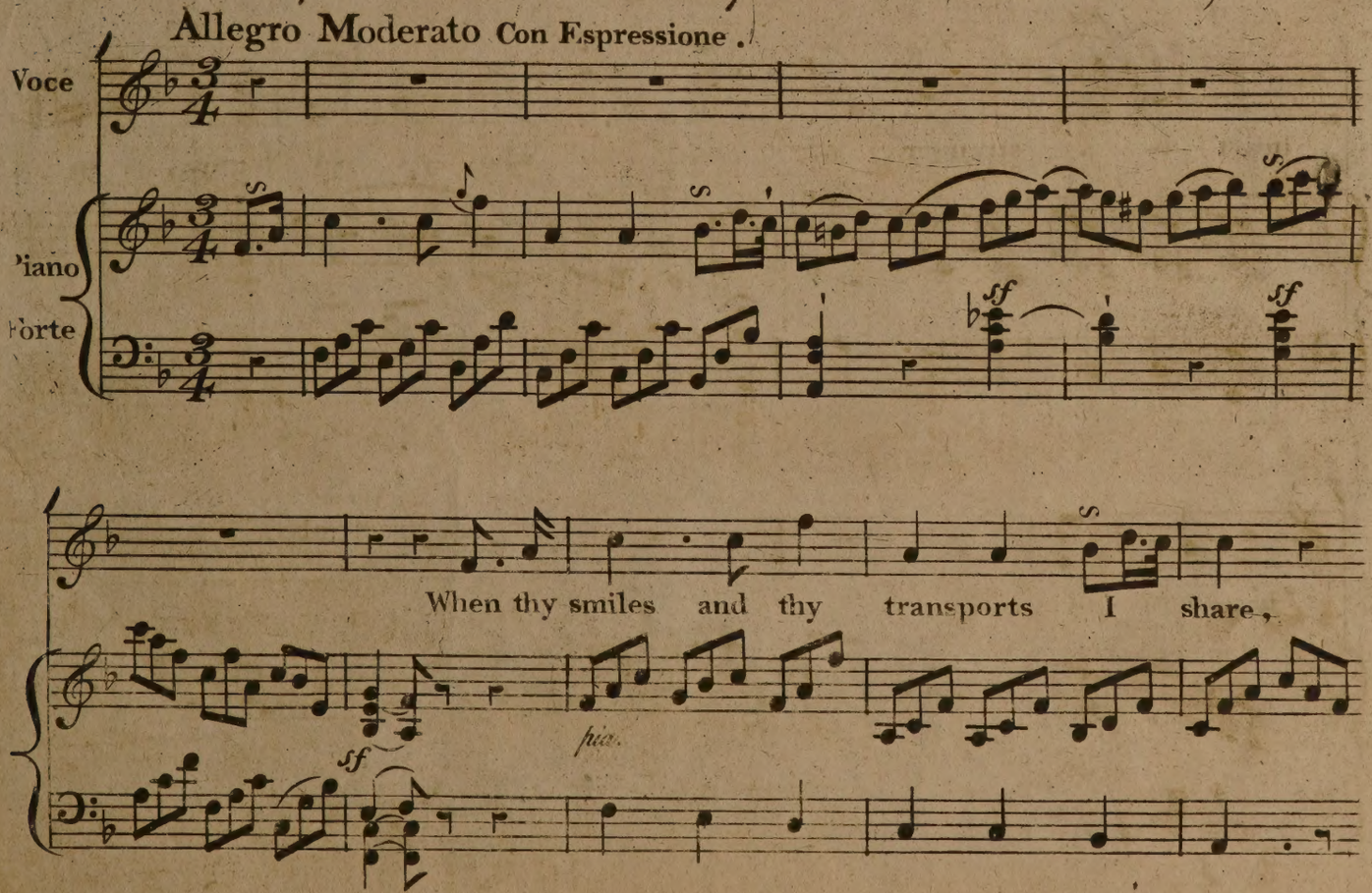
PIANO FORTE or HARP,

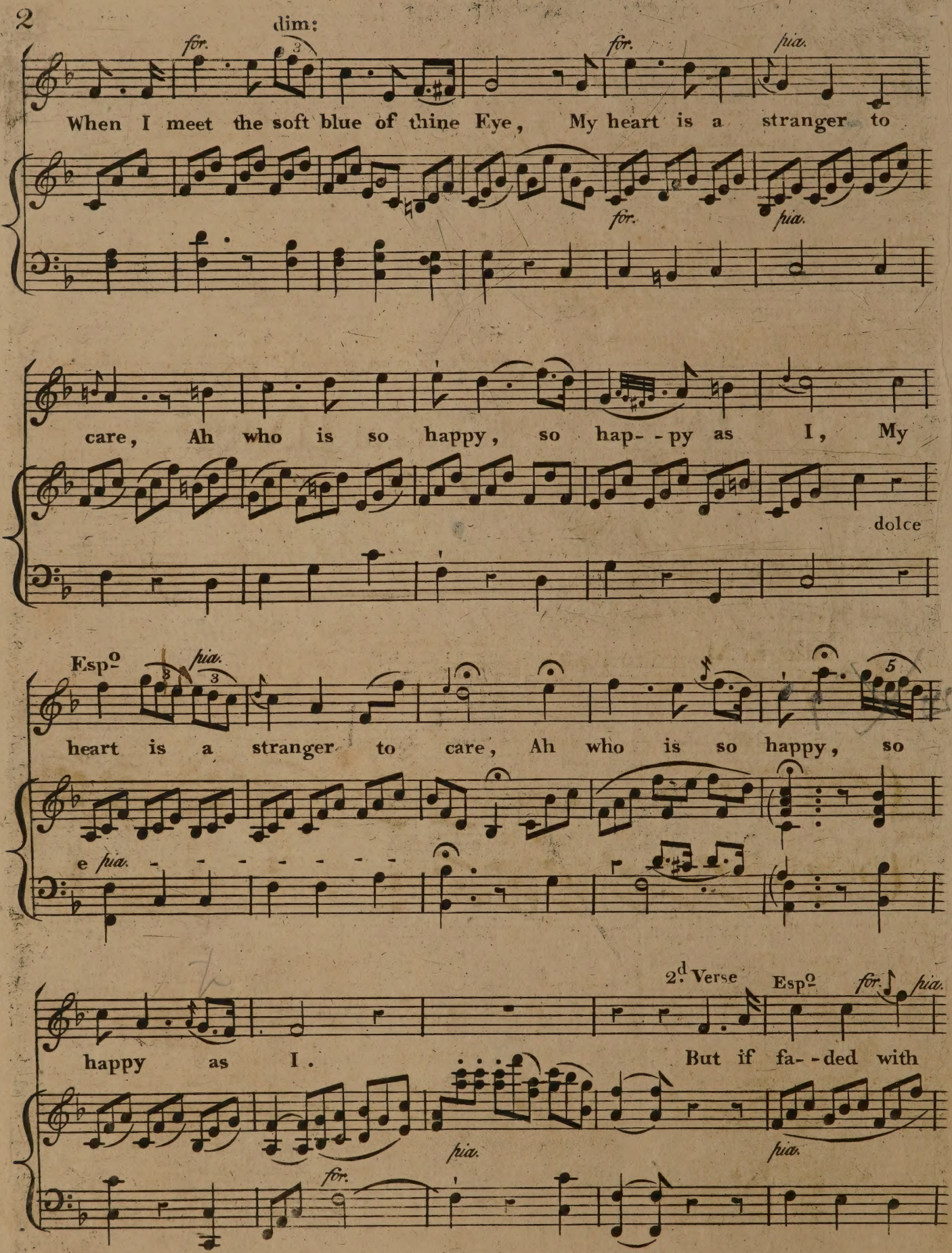
Composed by E. Phelps

The Words by the Revd. R. Roberts.

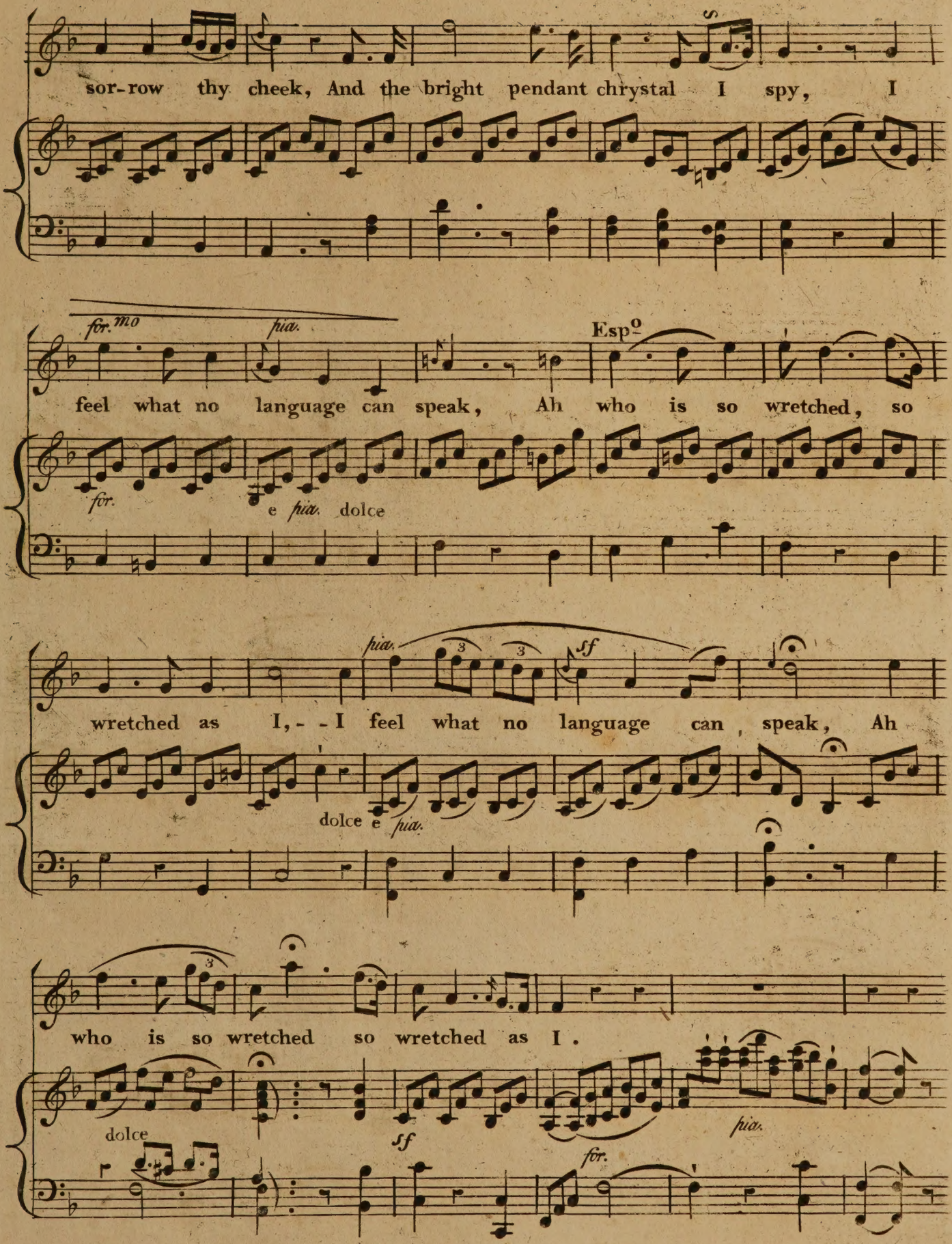
Entd. at Stas. Hall. Price 1s/6

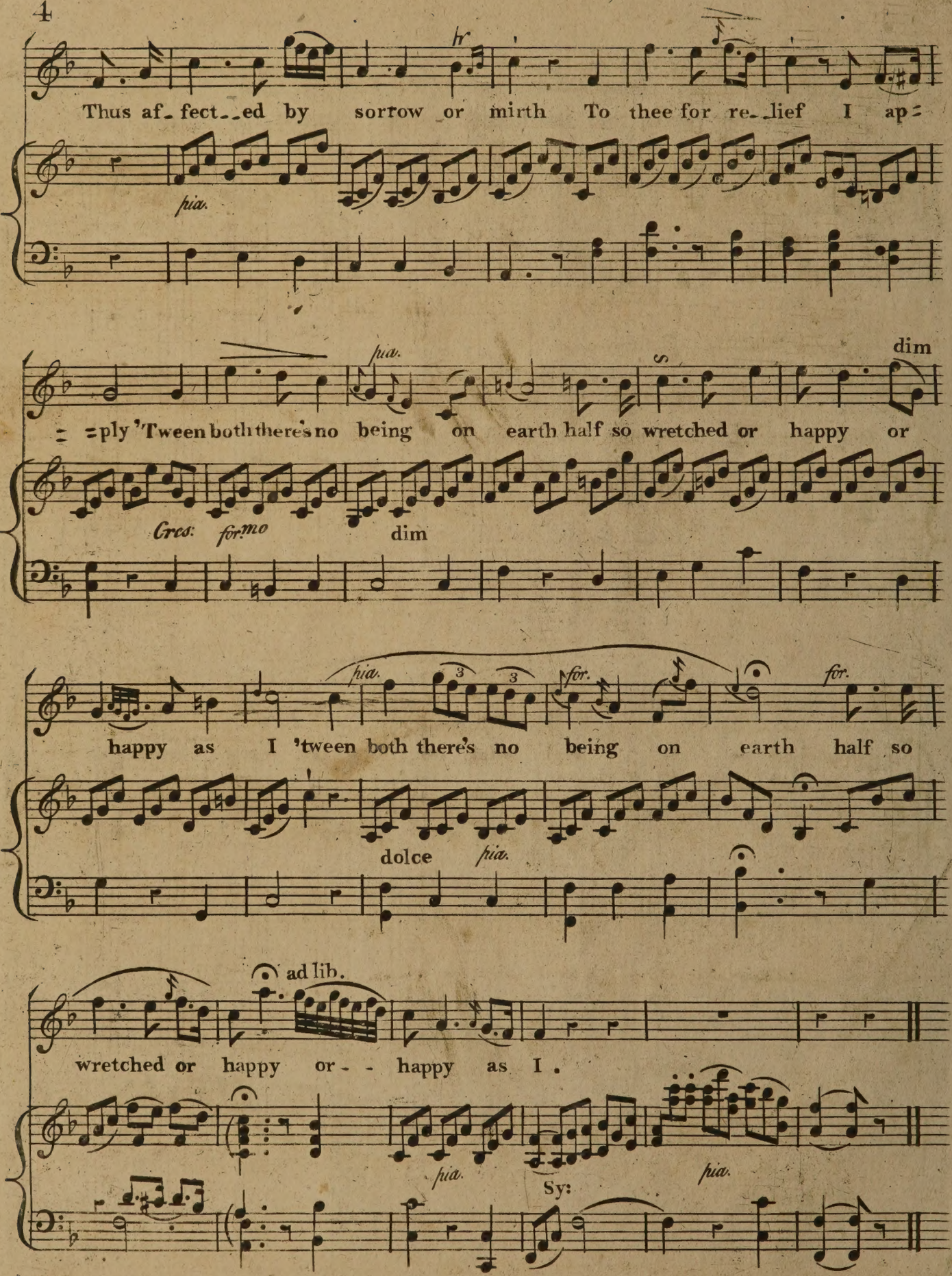
Printed by W. Turnbull, 331. Oxford Street. (late Smarts.)




dim:
for.
for.
pia.
When I meet the soft blue of thine Eye, My heart is a stranger to
for.
pia.
care, Ah who is so happy, so hap- - py as I, My
dolce
Espo
pia.
heart is a stranger to care, Ah who is so happy, so
e pia.
2d. Verse
Espo
for.
pia.
happy as I. But if fa- - ded with
pia.
pia.
for.

UPB


sor-row thy cheek, And the bright pendant chrystal I spy, I
for.mo
pia.
Espo
feel what no language can speak, Ah who is so wretched, so
for.
e pia. dolce
pia.
sf
wretched as I, - - I feel what no language can, speak, Ah
dolce e pia.
who is so wretched so wretched as I.
dolce
sf
pia.
for.


Thus af_fect__ed by sorrow or mirth To thee for re__lief I ap=
pia.
=ply 'Tween both there's no being on earth half so wretched or happy or
pia.
dim
Cres. for.mo
dim
happy as I 'tween both there's no being on earth half so
pia.
3
3
for.
for.
dolce pia.
ad lib.
wretched or happy or - - happy as I .
pia.
Sy:
pia.